

Sjang

Ad de Laat

The first system of the musical score for 'Sjang' consists of four staves. The top staff is the vocal line, starting with an 'Acc. 1' marking and featuring several accents (>) over the notes. The second staff is a piano accompaniment line with rests. The third staff is labeled 'Stem 3' and contains a complex melodic line with various fingerings (e.g., 4, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3) and a triplet. The bottom staff is the bass line, with fingerings 3, 5, 2, 4, 3. The system concludes with a measure containing a '4 1' marking and a slur over the notes.

G7 G7 G F D B G C c c G c c C c c

The second system of the musical score for 'Sjang' consists of four staves. The top staff continues the vocal line with fingerings 4, 3, 1, 2, 1, 3>1, 4, 4. The second staff is a piano accompaniment line with a '5 2' marking and a '4 4' marking. The third staff is labeled 'St. 3' and contains a melodic line with fingerings 5, 3, 2, 1, 4, 3, 2. The bottom staff is the bass line with a steady eighth-note accompaniment.

G c c C c c G c c G g7 g7 D g7 g7 G g7 g7 D g7 g7 G g7 g7

The third system of the musical score for 'Sjang' consists of four staves. The top staff continues the vocal line with a '3' marking and a slur. The second staff is a piano accompaniment line with a '4' marking. The third staff is labeled 'St. 2' and 'St. 3' and contains a melodic line with fingerings 4, 1, 3, 1, 2, 1, 3, 4, 2, 1, 2, 3. The bottom staff is the bass line with a steady eighth-note accompaniment.

D g7 g7 G g7 g7 D g7 g7 C c c G c c C c c G c c C c c

25 1

25 St.2

25 St.3

G c c C c c c7 c7 F f f C f f F f f C f f C c c

33 1

33 St.2

33 St.3

G c c G g7 g7 D g7 g7 C c c Cc C c c G c c

41 1

41 St.2

41 St.3

C c c G c c C c c G c c G g7 g7 D g7 g7 G g7 g7 D g7 g7

49 1

49 St.2

49 St.3

G g7 g7 D g7 g7 G g7 g7 D g7 g7 C c c G c c C c c G c c

57 1

57 St.2

57 St.3

C c c G c c C c c E c7 c7 F f f C f f F f f C f f

65 1

65 St.2

65 St.3

C c c G c c G g7 g7 D g7 g7 C c c Cc C Bes G E D E C c c

73 1 5 4 5 3 1>2 4

Cc F f f C f f F f f C f f F f f C f f C c c

81 1 1. 3 1. 3 1.

G c c C c c G c c C c c G c c C c c G c c F f f

89 1 2. D.C. al Fine 5 2. D.C. al Fine 2. D.C. al Fine 2. D.C. al Fine

C f f C c c G c c F f f Ff